14th Annual Juried Maritime Art Exhibition

Harbor History Museum, 4121 Harborview Drive, Gig Harbor, Washington

July 20 through August 25, 2013

Artist Reception

Friday, July 19, 5:30-7pm (Awards at 6:00)

~ By invitation only for museum members, submitting artists, and guests

Contact

Sally Slater, 253.927.3627; ssslater1@comcast.net

Painting Workshop: July 19 ~ 10 am to 4 pm

Harbor History Museum, 253.858/6722; vicki@harborhistorymuseum.org

Presented by exhibit juror Kathy Collins on Gig Harbor's beautiful waterfront.

Learn the secrets to exquisitely simple, yet powerful impressionistic watercolors using Kathy's technique for rapid-process painting. Achieve dramatic high

contrast paintings by charging in color and mixing flowing wet paint right on the

Museum Hours/Admission

Tuesday through Sunday, 10 am - 5 pm

Museum admission: \$7 adults; \$5 youth (7-17); \$6 Seniors (65+)

Harbor History Museum members free

Exhibiting artists are on Curator's Guest List during Maritime Art Exhibit (Does not include additional guests)

paper. Workshop includes morning and afternoon demonstrations. Workshop fee: \$90 museum members, \$95 non-members. Limited to 15 participants. Call 253.858.6722 x5 to register.

Juror: Kathy Collins



Kathy Marin Collins grew up in the Pacific Northwest and expresses her appreciation of the area's natural beauty through her impressionistic paintings. She uses a rapid process technique for painting dramatic high contrast watercolors. By charging in color and mixing flowing wet paint right on the paper, Kathy achieves intense dark values while preserving white spaces.

Kathy's award-winning paintings have been juried into shows nationwide and featured in *Watercolor Artist*, *American Artist*, and *The Artist's Magazine* publications, as well as the *Splash-Best of Watercolor* series. She is a signature member of the Northwest and Montana Watercolor Societies, and Women Painters of Washington. Her work will appear in the book *100 Artists of the Northwest* in 2013. Originally trained as a physician, she is now an enthusiastic painter and watercolor instructor. Visit kathycollinswatercolors.com for more on Kathy's work.

Synchrony

Entry Information...On-Line Digital Image Entries: www.OnlineJuriedShows.com

Entering your images:

- Entries will be judged by digital images only. Enter online at www.OnlineJuriedShows.com
- A maximum of three entries per artist
- Step-by-step instructions and on-line video assistance available at: http://onlinejuriedshows.com/Help.aspx
- For best results, size image to 1920 pixels @72 dpi on the longest side; tiff, jpeg, png, & bmp format accepted; save as sRGB color space

Eligibility:

Artists are welcome to submit original maritime artwork. All mediums accepted. Maritime/marine art includes the sea itself, the coast, seaside, ships, sailing craft, beaches, wildlife, portraits, people, or anything related to the sea. Works must have been executed in the past two years and not shown in any previous Harbor History Museum show. Artists may not substitute another work for an accepted work nor withdraw the work once it is accepted.

Entry fee: Non-refundable single entry fee of \$35 for up to three (3) entries. Credit card and Paypal accepted through OnlineJuriedShows.com.

Entry deadline: June 22, 2013, 11:59 pm

Awards: 1st prize - \$500; 2nd prize - \$200; 3rd prize - \$100; People's Choice Award (no cash award). Awards will be judged from original art.

If your work is accepted:

- Deadline for delivery of original artwork to Harbor History Museum: July 15, 2013, 4121 Harborview Drive, Gig Harbor. Museum hours: Tuesday through Sunday, 10 am to 5 pm
- Complete an IDENTIFICATION TAG for each piece accepted. Attach one tag to each art piece (Tags found on the museum's website: harborhistorymuseum.org/exhibits/special-exhibitions). Artwork must be sturdily framed with strongly wired hangers installed ON the frames. Bracket frames, Uni-Frames, rings, zigger, and sawtooth type mountings are not acceptable and proper materials will be a factor in selection.

Sales: If you wish to sell your artwork, there is a 40% commission to the Harbor History Museum on all sold items.

Pick-up date for exhibited artwork: August 26, from 10 am to 5 pm (or by arrangement with Harbor History Museum).