

**Call to Artists
Request for Qualifications (RFQ)
University of Puget Sound,
Art Work In Recognition of Dr. Gordon Klatt,
Founder of the Relay for Life
& his work with the American Cancer Society**

June 28, 2013

Introduction

The Facilities Services Department, acting as Owner Representative for the University of Puget Sound, is seeking an artist or artist team to design and coordinate installation of artwork near Baker Stadium at the University of Puget Sound campus located in Tacoma, Washington. This reflective piece will commemorate the legacy of Dr. Gordon Klatt, founder of the Relay for Life, and will recognize the great impact of the American Cancer Society and Relay for Life in the fight against cancer.

Campus Description

Established in 1888, the University of Puget Sound with its traditional Tudor-Gothic architecture, places for quiet reflection, group exploration, and stimulating natural beauty is located in the heart of North Tacoma just minutes away from downtown and the waterfront. While maintaining the exceptional beauty of the Pacific Northwest, the University of Puget Sound continues to enhance its campus through renovation and expansion. In aggregate, it is comprised of more than 120 academic, athletic, administrative, and student housing facilities located on 97 acres.

Project Description

The selected artist or artist team will design artwork that honors the legacy of Dr. Gordon Klatt and the Relay for Life and uniquely represents the support of the American Cancer Society in the fight against cancer. The artwork shall:

- Enhance the connection of the campus to the neighborhood, city and Puget Sound region
- Exhibit the particular character that reflects the dynamic of the campus at that location
- Increase opportunities for reflective thinking and conversation
- Integrate sustainable concepts
- Help establish a strong campus identity and be of appropriate scale and visibility
- Utilize weather resistant materials (brick, granite, sandstone, copper etc.) that unify the campus, require little maintenance and are consistent with and complementary to the traditional materials installed on campus
- Be tamper resistant and include a coating or surface treatment

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Commencement of the project and artist selection is dependent upon approval by the university. The university is not obligated to select an artist through this search.

Selection Process and Criteria

Artist or artist team will be selected from an open call-to-artists and finalists will be invited to submit formal proposals for the project. A panel consisting of the Relay for Life Advisory Committee, American Cancer Society volunteers and the Puget Sound Campus Art Advisory Committee will evaluate both the initial artist's qualifications and the formal proposals. The artist or artist team must be able to:

- Produce quality ideas, concepts and presentation materials within the allotted budget
- Illustrate previous work
- Think conceptually about scale and choose materials that are site appropriate
- Propose art that is amenable to the site and community
- Articulate and reflect upon the unique nature of this commission
- Provide supporting works and documentation within a designated time period
- Additional criteria as determined by the university

Project Timeline and Award Schedule

03 September 2013 Deadline to submit qualifications - 5:00 pm
Nov-Dec 2013 Interviews and selection of artist or artist team (if needed)

The balance of the schedule will be determined based on collaboration with the artist, the American Cancer Society and the University of Puget Sound.

Request For Qualifications Format

Provide three hard copies and one electronic copy of your qualifications highlighting similar works. Qualifications shall include the following information:

1. Letter of Interest

- Include name, address, phone and email on every page
- Describe your approach to creating public art, your relevant experience, and your interest in this opportunity

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2. Qualifications

- Include resumes of each artist including the names, titles, addresses, emails, phone numbers and three professional references
- Resumes should include education, training, and relevant experience, and also indicate length of time with the firm and if artist team, the relationship to one another

3. Artwork Examples

Provide examples of three to five recent and comparable installations in the following format listing the most recent public art and/or art experience first:

- Title of the artwork
- Brief description of the work
- If work is part of a collaborative effort, describe your role within the larger project and acknowledge the other team members by name and role
- Location, dimensions, medium, budget and date completed
- Project images
- Owner's name, contact person, and phone number

4. Budget

The project budget is \$75,000 and is all inclusive to include artwork design, fabrication, installation, insurance, transportation, permits etc. The artist will work closely with the university to ensure proper installation. At the Owner's discretion, the contract may be awarded in phases.

Additional Policies

The artist or artist team selected for the commission will invoice the American Cancer Society directly, must carry general liability and auto insurance and must provide Worker's Compensation or apply for a Worker's Compensation Waiver.

If applicable, the artist or artist team must submit stamped engineering drawings for review and approval prior to fabrication.

Site Plan

The Site Plan rendering shows potential locations for artwork installation.



Please address all correspondence to:

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