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CALL TO ARTISTS

IN COLOR: PORTABLE PURCHASE 2013
AN OPPORTUNITY FOR WASHINGTON AND OREGON STUDIO ARTISTS
CREATING WORKS ON PAPER OR PHOTOGRAPHY "IN COLOR"

PROJECT BUDGET: $50,000
(This budget is inclusive of framing costs and Washington State sales/use tax)

ELIGIBILITY: Studio artists from Washington and Oregon creating original, high quality works on paper and photographs that incorporate color. Student work is not eligible. Current 4Culture Board members, Advisory Committee members, employees, and the business partners and immediate family members of all of the above are not eligible to apply.

APPLICATION: Submission of an online application is required for this opportunity; please review all guidelines in advance.

DEADLINE: 5:00 PM on Monday, November 4, 2013. All application materials must be received by this deadline.

OPPORTUNITY: 4Culture seeks original, high quality works on paper and photographs by studio artists residing in Washington and Oregon for inclusion in the King County Public Art Collection. The intent of this purchase is an infusion of color into the portable Collection. Purchased works will rotate throughout the public spaces of County-owned facilities.

Artists wishing to be considered for this opportunity should submit up to 6 images of works that are available for purchase; submitted work must be reserved "on hold" until notifications go out in early December. Artists are encouraged to submit works that incorporates color as well as themes and/or imagery suitable for public settings and culturally diverse audiences. For the sake of portability, the artwork dimension will be limited to a minimum of 14 inches and/or a maximum of 38 inches in height or width, and maximum of 3' in depth.

An overall budget of $50,000 has been designated for this purchase; the budget includes framing costs and Washington State sales/use tax. Selected artists will be responsible for all packing expenses and shipping/delivery (insured) costs to 4Culture. Art will be purchased unframed. The price of any single artwork should not exceed $2,500. 4Culture will pay Washington State sales and use tax (9.5% for King County) on purchased artworks directly to the state. Please do NOT include sales tax in the purchase price of the artwork.

4Culture expects to deal directly with the artist; any agreements that an artist may have with his/her gallery dealer or representative must be handled between the artist and the dealer. 4Culture will assume no responsibility for payment of fees or percentages to gallery dealers or other artist representatives. 4Culture reserves the right to refuse any finalist work whose quality or condition is deemed inconsistent with the work sample submitted in the application.

BACKGROUND:
For over thirty years, King County has been collecting outstanding works of art for display in County-owned buildings and open spaces. The Collection seeks to enrich the County's physical environment while celebrating its multi-cultural and diverse communities. The Collection is a civic resource rich in expression and art forms that range from historically significant earthworks, to site specific and architecturally integrated art commissions, to an impressive collection of rotating

artworks in a broad range of media. 4Culture is King County's cultural service agency, managing the 1% for Art Program and maintaining the Public Art Collection.

To learn more about the King County Public Art Collection visit: **http://www.4culture.org/publicartintro/index.htm.**

SELECTION SCHEDULE

Deadline for Entry	5:00 PM on Monday, November 4, 2013
Selection Panel Meeting	Tuesday, November 26, 2013
Finalist Notification	Monday, December 2, 2014
Delivery of Purchased Work	Friday, January 10, 2014

SELECTION PROCESS: A three-person panel comprised of one representative from King County's Facilities Management Division and two arts professionals will review all qualified applications and select artworks for purchase.

SELECTION CRITERIA: Finalists will be selected on the basis of the following criteria

- **Artistic quality** as presented in the submitted images;
- Response to the stated theme of color;
- Appropriateness for inclusion in a public collection including imagery, long-term maintenance considerations and materials;
- Portable scale that can be accommodated in the physical spaces designated for display of public artworks;
- Reflection of the cultural diversity of the region;
- While artists whose work is currently well represented in the Collection are eligible to apply, the panel will consider artistic diversity as one factor in the selection process.

APPLICATION MATERIALS: Applicants <u>must</u> submit the following materials via the Online Application

PROFILE — Applicant contact information.

RESUME — Two-page (maximum) current professional resume. PDF format is preferred; Text (.txt) files will also be accepted.

STATEMENT OF INTEREST — Write a 300 word (or less) statement that expresses the intent of your work; include a description of your medium and method. Elaborate on how your work relates to this call and the posted selection criteria. PDF format is preferred; Text (.txt) files will also be accepted.

WORK SAMPLES — Artists must submit work that is available for purchase and fits within the parameters of the Call.

> **Digital Images:** Applicants may submit a minimum of 3 and up to 6 digital images of available artworks via the online application. Images must be 1920 pixels on the longest side and at least 72 dpi. Files must be JPG format and less than 2MB in size.

> Applicants will be required to list the title, date of completion, medium, and dimensions and price of each work sample and provide a <u>brief</u> (75 words or less) narrative description.

DEADLINE: APPLICATIONS MUST BE SUBMITTED BY 5:00 P.M. ON MONDAY, NOVEMBER 4, 2013. ALL MATERIALS MUST BE RECEIVED BY THE DEADLINE.

QUESTIONS?

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