



## HARBOR HISTORY MUSEUM

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MEDIA RELEASE  
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### DANISH TRADITIONAL FOLK MUSIC TO BE PERFORMED AT HARBOR HISTORY MUSEUM IN GIG HARBOR

Gangspil Trio to Perform Wednesday, September 18<sup>th</sup>, 2019



**Gig Harbor, WA** – On Wednesday, September 18<sup>th</sup>, 2019 at 7:00 p.m., Gangspil, the lively trio of Sonnich Lydom (accordion, harmonica), Kristian Bugge (fiddle) and Viðar Skrede (guitar), will provide those in attendance with an entertaining journey through the traditions of Danish folk music. Their performance at Harbor History Museum will include old dance tunes and songs from every corner of their Scandinavian home country: From the rural islands of Læsø to

metropolitan Copenhagen, including a few of their own compositions. Expect everything from wild polkas and jigs to lyrical waltzes, fiery reels and happy hopsas, plus the exotic Sønderhoning dance tunes from the famous Island of Fanø, and long forgotten songs from all over the country. An unforgettable live experience spiced up with humor and stories from their many years on the road.

*Gangspil's: Danish Traditional Music* will be held at Harbor History Museum, 4121 Harborview Drive, Gig Harbor, WA 98332. Offered as a special fundraising event for the museum, tickets are \$25 for non-museum members and \$20 for members. Tickets can be purchased online on the Museum's [Buy Tickets](#) page or by calling 253-858-6722; tickets may also be purchased at the Museum front desk.

Sonnich (accordion, harmonica, vocal) is a master of Irish, French--Canadian, and especially Danish traditional tunes. During the last 25 years he's been leading the revival for diatonic accordion and harmonica in the Danish folk music. Sonnich holds a special place in his heart for the music from the Western Island of Fanø, where his family is deeply rooted. He is best known for his work with the ULC trio and later quintet (adding jazz pianist Peter Rosendal and bassist Mads Vinding). ULC recieved the Danish Music Award (Danish "Grammy") in the category "Folk Album of the year" in 2001 and 2004.

Kristian (fiddle) has specialized in Danish folk music traditions. He is very active on the Danish and Scandinavian folk music scene as well as in the rest of Europe and North America, both as a musician and teacher. His debut CD was awarded "Danish debut of the year" and "Danish Folk Instrumentalist of

the year" at the Danish Music Awards Folk 2006 (Danish Grammy). At the same occasion in both 2012 and 2016, Kristian was awarded the prize of Danish Folk Artist of the Year. More info: [www.kristianbugge.com](http://www.kristianbugge.com)

Viðar (guitar) (from Haugesund, Norway) is a leading musician on the Nordic folk music scene and a popular tune writer. His compositions are played and recorded by bands like Fiddlers Bid and Blazing Fiddles along with his own projects. He works and performs as a freelance Nordic folk musician on guitar, hardanger fiddle, fiddle and Greek bouzouki. He has a background in traditional music from Rogaland (South West of Norway), and has a master's degree in Nordic folk music from the Royal Academy of Music in Stockholm. Viðar has performed with well-known US musicians Liz Carrol and Bruce Molsky.

The three musicians are known from such bands as: Baltic Crossing, Habadekuk, Geitungen, Jensen & Bugge, ULC, The Secret Carpet Club, Marianne Green Band and Dronningens Livstykke. They released their first album, *Gangspil*, in the summer of 2015.

In 2016 they received the "Tradition Award" at the Danish Music Awards (Danish Grammy) and played more than 50 concerts around North America and Denmark.

Questions and inquiries may be directed to Robin Harrison, Marketing & Events Coordinator at Harbor History Museum at [operations@harborhistorymuseum.org](mailto:operations@harborhistorymuseum.org).

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#### **Image credits:**

***Gangspil (2018) by Gangspil***

**About Harbor History Museum:** Harbor History Museum creates opportunities to experience the heritage of the greater Gig Harbor communities by collecting, preserving, and sharing the rich history of the area. Our vision is to be the cornerstone that provides a gathering place and a sense of identity for our community. Founded in 1964, the Gig Harbor Peninsula Historical Society dba Harbor History Museum opened its new facility in 2010. The museum campus includes an 1893 fully restored one-room school house; a 65-foot fishing vessel currently under restoration; 7,000 square feet of exhibition space; and a 900-square foot library, research and meeting room. The Museum provides a variety of public education programs. Our core educational program is the Pioneer School Experience (PSE), which serves over 1,400 students every year. Led by a trained "School Marm," the children experience a pioneer school classroom complete with lessons, recitations, music, recess, and lunch. Our permanent exhibit features professionally designed exhibitions, larger-than-life experiences, and opportunities for hands-on exploration of our region's rich history and unique heritage. Artifacts, video kiosks, hands-on exhibits, computer interactives, and a small theater bring Peninsula history to life in our permanent galleries. In addition, the Museum provides 3-5 special exhibits throughout the year so there is always something new to see and experience for our members and visitors.

**WINTER HOURS (*Oct. – April*)** — Wednesdays–Fridays 10 am–5 pm, Saturdays 10 am–5 pm.

**SUMMER HOURS (*May – Oct.*)** — Tuesdays–Saturdays 10 am–5 pm, Sundays 1 pm–5 pm.

**ADMISSION** – Complimentary Admission for all visitors courtesy of the City of Gig Harbor.

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