

***It's A Wonderful Life: A Live Radio Play opens
December 13th!***

*Lakewood Playhouse is proud to present this
holiday classic with a twist!*

FOR IMMEDIATE RELEASE: November 26th 2024:

Lakewood Playhouse's 86th Season continues with **It's A Wonderful Life: A Live Radio Play**. This classic story is retold in the style of a 1940's live radio play! This unique take on a familiar tale honors Lakewood Playhouse's history of presenting radio plays while also exploring how It's A Wonderful Life speaks to a modern world

"Dear George, remember no man is a failure who has friends."

This beloved holiday classic comes to captivating life as a live radio broadcast. With the help of an ensemble that brings a community to the stage, the story of George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

"One of the best holiday shows around...a fresh and inventive way of reconnecting with a classic story of love and redemption." - Chicago Sun-Times

Brittany D.Henderson returns after last year's acclaimed production of **The Giver**. Of their inspiration for the piece, Brittany says,

"It is an honor and privilege to continue to be a part of telling stories about community here at Lakewood Playhouse in its 86th season. As we have prepared for rehearsals, the moon has served as an inspiration for my musings about the show. The image of George and Mary embracing in the moonlight has always been the most prominent in my mind from my viewings of the movie as a child. The moon has a profound influence on our

lives, even when we may not be fully aware of its gravitational pull and how it impacts our experience of the world. Full moons symbolize completion. New moons signify new beginnings. Our journey with George, it could be said, is both a completion of a cycle and a new beginning, where we are invited to celebrate the power of community and the magic that happens when we choose to uplift one another.”

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

By Joe Landry

Based on the story 'The Greatest Gift' by Philip Van Doren Stern

December 13th-29th

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Performance - Sunday, December 22nd at 7:30pm

Box Office: (253) 588-0042

www.lakewoodplayhouse.org

The incredible cast features Marie Tjernlund, Evan Collier, Ellie Jay McKee, Joseph Grant, Finn Henwood, Christina Ramirez-Michalk, and Brie Vaughn

It's A Wonderful Life: A Live Radio Play is directed by Brittany D. Henderson, with scenic design by Joshua E. Gallagher, assisted by Leah Munoz, lighting design by Alonna Hall, assisted by Marley Bjornstad, sound design by Dylan Twiner, costume design by Sage Stevens and properties design by Madeleine Arnold. The stage manager is Nikita Mighell and assistant stage manager Finn Henwood.

Coming up later in Lakewood Playhouse's 86th Season: **The Laramie Project** explores the complexity of identity and the human experience through the lens and voices of a community in crisis, **For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf** - a fusion of poetry, dance, music and song, and **The Spitfire Grill** - a joyous celebration of human kindness, set to a melodic folk inspired score.

Season tickets, Flex Passes and single tickets are all available. Call the Box Office at (253) 588-0042 or visit www.lakewoodplayhouse.org to book online.

LAKWOOD PLAYHOUSE

Lakewood Playhouse's mission is to build community through theatre. Our 180 seat theatre performs shows in-the-round in the Seattle/Tacoma metropolitan area in the Lakewood Towne Center.

ADDRESS

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For more information or press tickets, please contact Producing Artistic Director, Joseph C. Walsh at jwalsh@lakewoodplayhouse.org