

September 12, 2025

FOR IMMEDIATE RELEASE

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**TACOMA, WA (September 12, 2025)** – Tacoma Art Museum presents three captivating exhibitions this fall, *Haunted* and *Cable Griffith: Uncanny Twilight*, each offering a unique exploration of art and memory, while the Benaroya Wing showcases a refresh of the museum's Studio Art Glass collection.



Image: Steve Gilbert and Kelsey Fernkopf, *The Blue Door, Middle Ground*, 2025, photo courtesy of the artists.

## HAUNTED (Opens October 11, 2025)

Is memory a place? Are memories ghosts? *Haunted* delves into hauntology, embracing cinema as a medium of spectral memory, temporal disruption, and the protean meaning of being haunted. This thought-provoking exhibition invites visitors to experience the persistent presence of the past within the present. Curated by Ellen Ito.

**Elements: Material and Process in the Moving Image** is a monthly TAM Cinema series (November, January - May 2026) of moving-image works presented in conversation with the exhibition, *Haunted*. Curated by David Dinnell and Jay Kuehner.

## Cable Griffith: Uncanny Twilight (Opens October 11, 2025)

Image: Cable Griffith, *Haunted Garden*, 2025. Acrylic on paper. 33-1/2 x 47 x 1-1/2 inches, courtesy of the artist and J. Rinehart Gallery. Photo courtesy of the artist.



Cable Griffith's solo exhibition, *Uncanny Twilight*, explores the mysterious in-between state or place that his paintings seem to straddle. Between real and imagined, tangible and ethereal, interior and exterior, or digital and analog, Griffith's work speaks to the enigmatic spaces that exist in our perception and reality. As Griffith explains, "As a kid growing up through the early 1980s, my

sensibility of landscape space was heavily influenced by early video games and cartoons, long before I became exposed to painting as a history and practice. Now, landscape space is as much a mental space, as it is an illusionistic one. The idea of a wilderness feels inherently expansive and mysterious."

## Studio Art Glass at Tacoma Art Museum (Ongoing)

Image: Harvey K. Littleton, (Born Corning, New York, 1922; died Spruce Pine, North Carolina, 2013), *Implied Movement*, 1987. Furnace worked glass, 30 × 36 × 13 in. (76.2 × 91.4 × 33 cm), overall. Tacoma Art Museum, Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium, 2010.6.65 A-D.

Explore the new installation featuring visitor favorites alongside recent acquisitions and lesser seen works from the museum's Studio Art Glass collection. This exhibition showcases the beauty and innovation of studio art glass, highlighting the diverse and captivating pieces that have become beloved by our visitors. Curated by Ellen Ito and Jessica Wilks.



## Exhibition Opening Details

- **Press Preview** – TAM's Communications team will offer a sneak peek for members of the press on Thursday, October 9, at 11:00 am. Email [rervin@tacomaartmuseum.org](mailto:rervin@tacomaartmuseum.org) to secure your spot.
- **Opening Party** - Join Tacoma Art Museum members and special guests for an unforgettable evening as we celebrate the art and artists of these exhibitions on **Friday, October 10 @ 6 pm.**
- **Exhibition Openings** - The exhibitions open to the public on **Saturday, October 11.**

For press inquiries, high-resolution images, or interview requests, please contact: Rachel Ervin – [rervin@tacomaartmuseum.org](mailto:rervin@tacomaartmuseum.org)

*These exhibitions are generously supported by ArtsFund, Propel Insurance, Tacoma Creates, and our wonderful Tacoma Art Museum Members.*

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**About Cable Griffith:** Cable Griffith is a Northwest artist and educator who has exhibited nationally and internationally, including the Frye Art Museum, Bellevue Arts Museum, the Whatcom Museum, Sun Valley Museum of Art, Pittsburgh Glass Center, Houston Center for Contemporary Craft, Aqua Art Fair, Seattle Art Fair, and the NEoN Digital Arts Festival in Dundee, Scotland. He has received numerous awards and public commissions, with his paintings and installations in the collections of Microsoft, Vulcan, Weyerhaeuser, Capitol One, the Washington State Art Collection, the City of Seattle, Sound Transit, Swedish Medical Center, the Port of Seattle and Lucas County, OH. Griffith is represented in Seattle by J. Rinehart Gallery.

# TACOMA ART MUSEUM

**About TAM Cinema:** TAM Cinema is a moving image series screened at Tacoma Art Museum. Films are conceptually tied to current TAM exhibitions and selected by guest curators.

**About Tacoma Art Museum:** Celebrating 90 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater western region. TAM's mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM's collection contains more than 5,400 works, with an emphasis on the art and artists of the Northwest and broader western region, 25% of which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma's vibrant Museum District, which consists of six museums.

## **Visit Tacoma Art Museum**

Wednesday	10 a.m.–5 p.m.
Thursday	10 a.m.–8 p.m., free admission 5 p.m.–8 p.m.
Friday	10 a.m.–5 p.m.
Saturday	10 a.m.–5 p.m.
Sunday	10 a.m.–5 p.m.

Closed Monday and Tuesday

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## **Admission:**

\$18 Adult, \$15 Senior (65+), \$15 Military (active duty or retired with ID), \$10 (youth 6-18), free for TAM members